



WEIGHTLESS DAYS
LA FERME
DU BUISSON
NOISIEL
NAMURA ART
MEETING
OSAKA
28^a BIENAL
SÃO PAULO
2006



ANGELA
DETANICO
RAFAEL
LAIN

WEIGHTLESS DAYS 2004 Performance with Takeshi Yazaki and Megumi Matsumoto



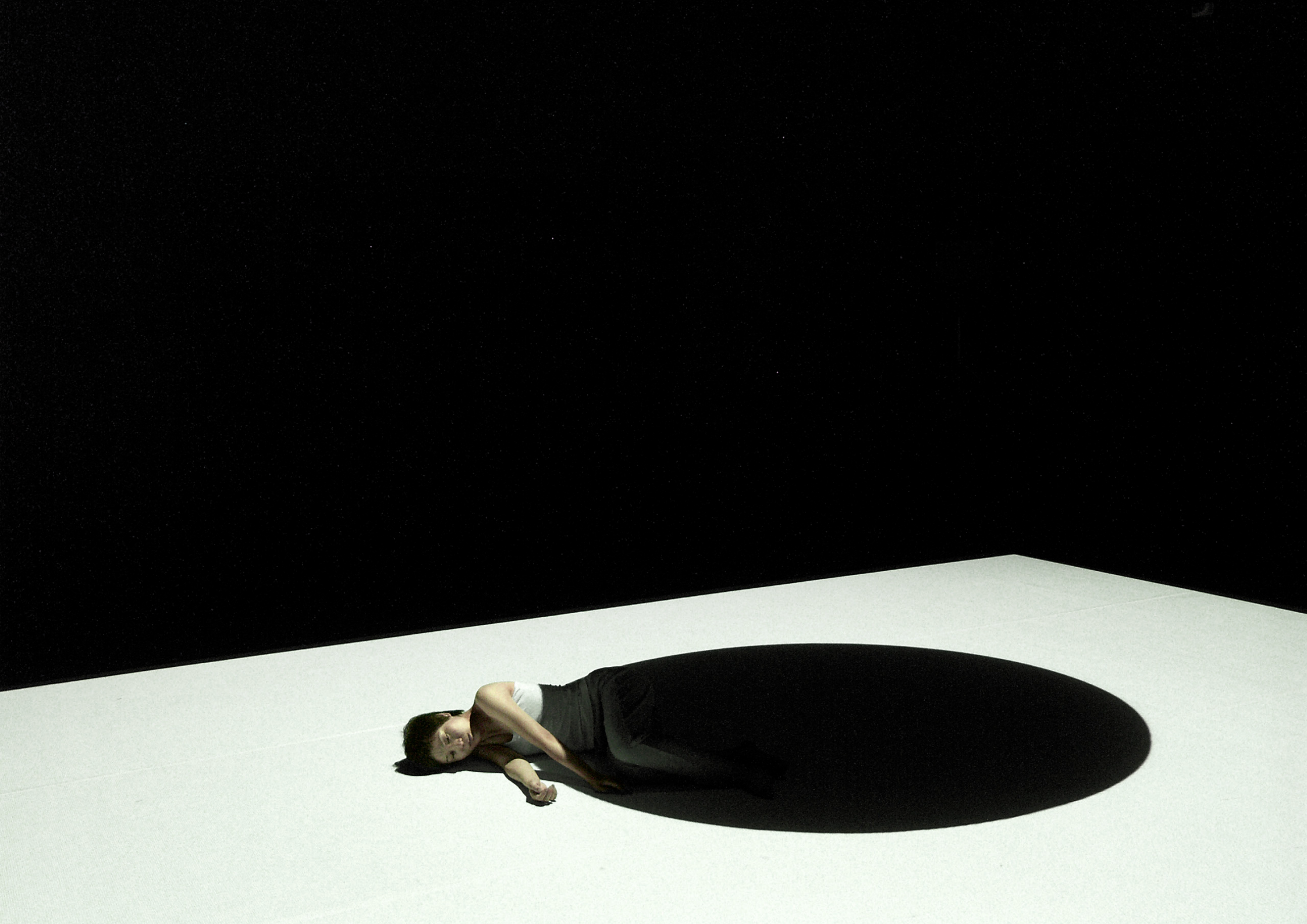


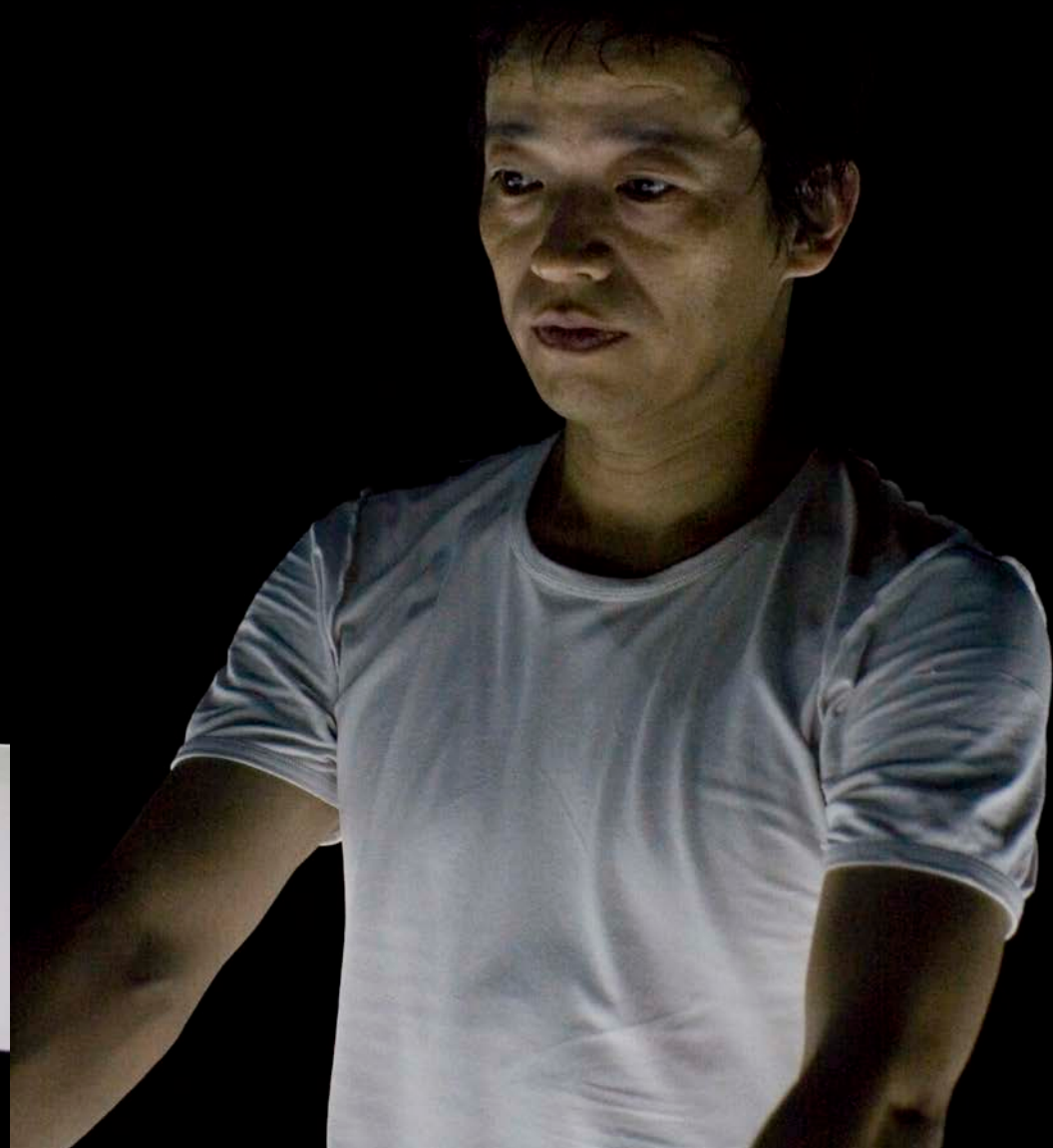


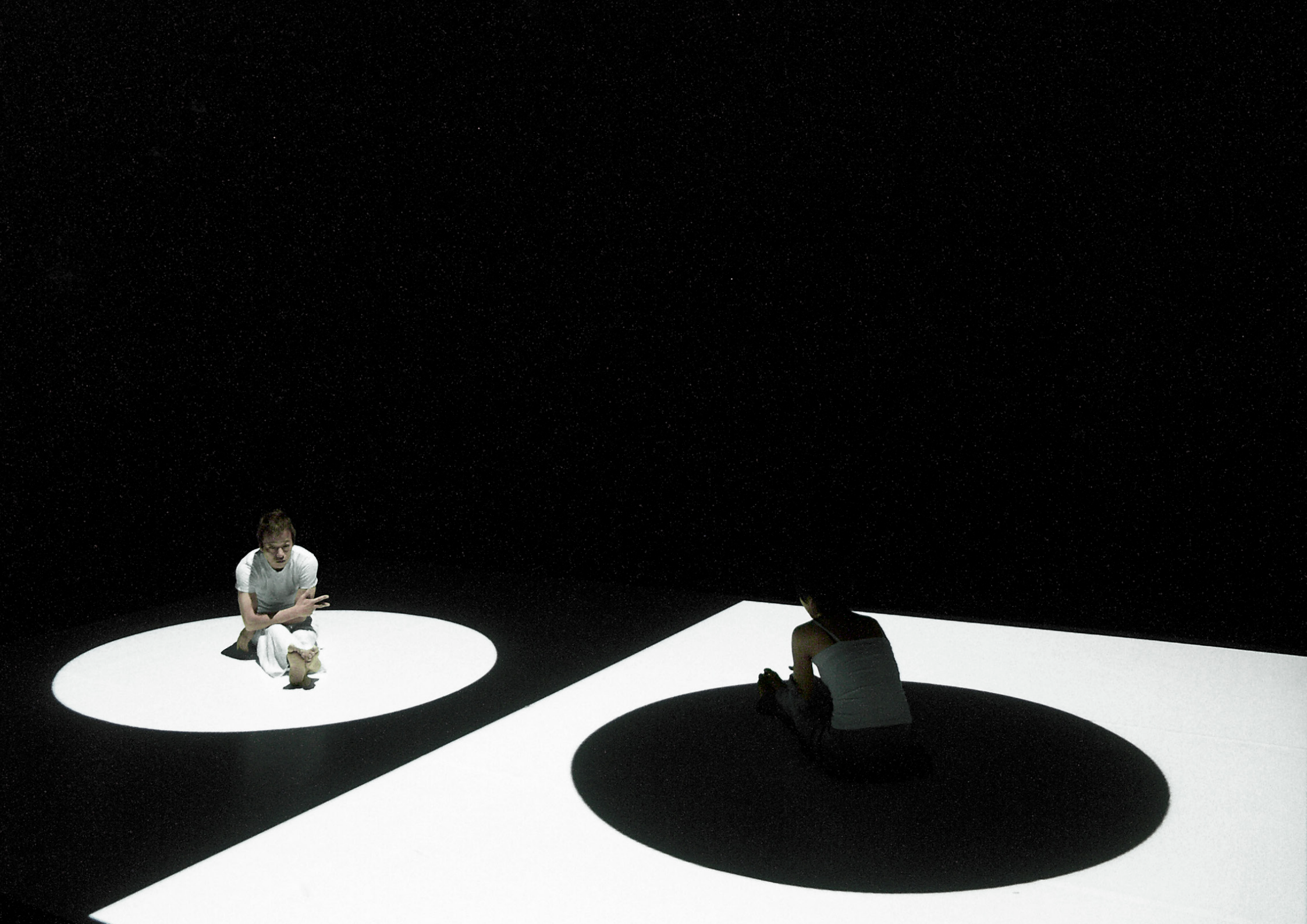
















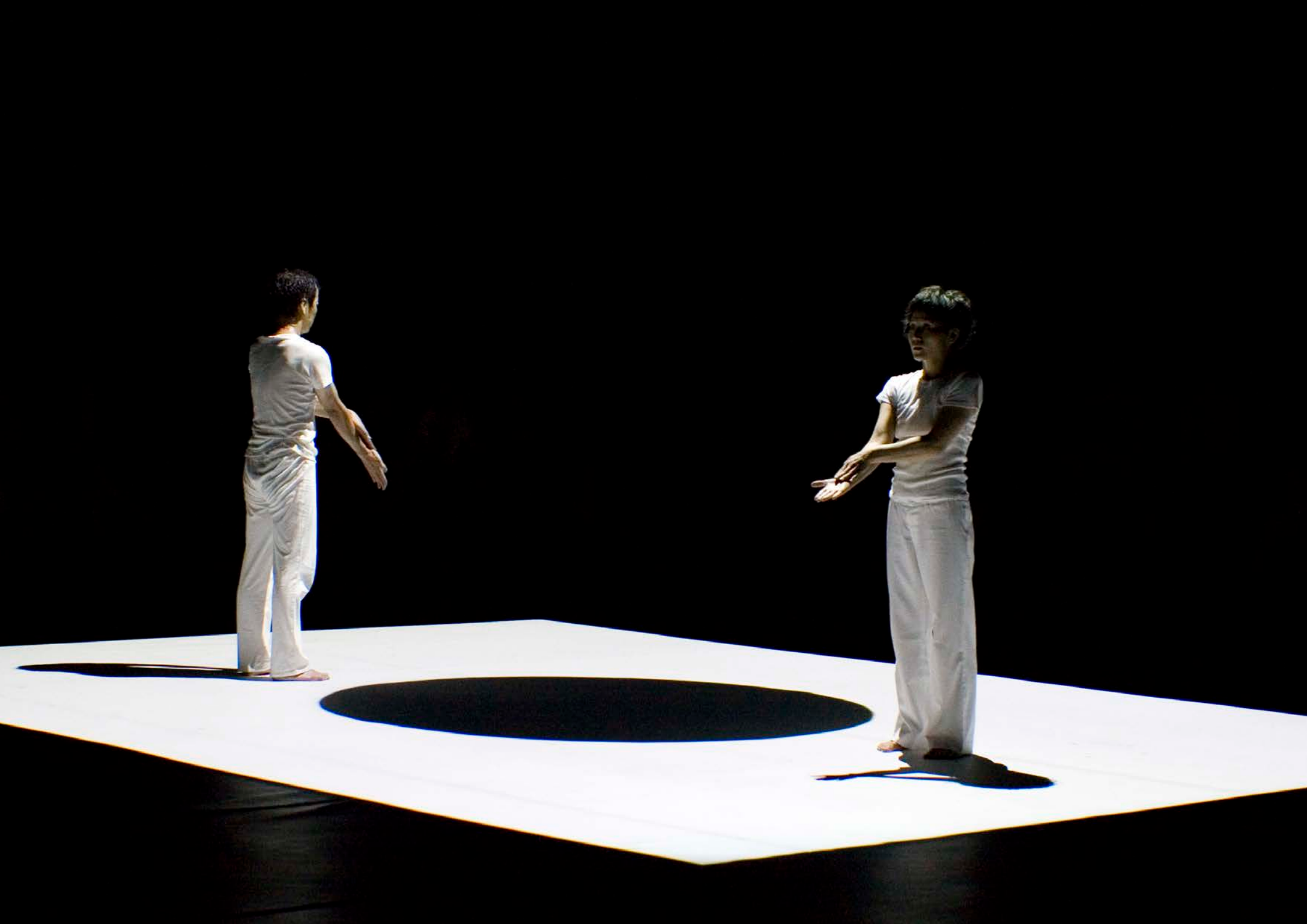


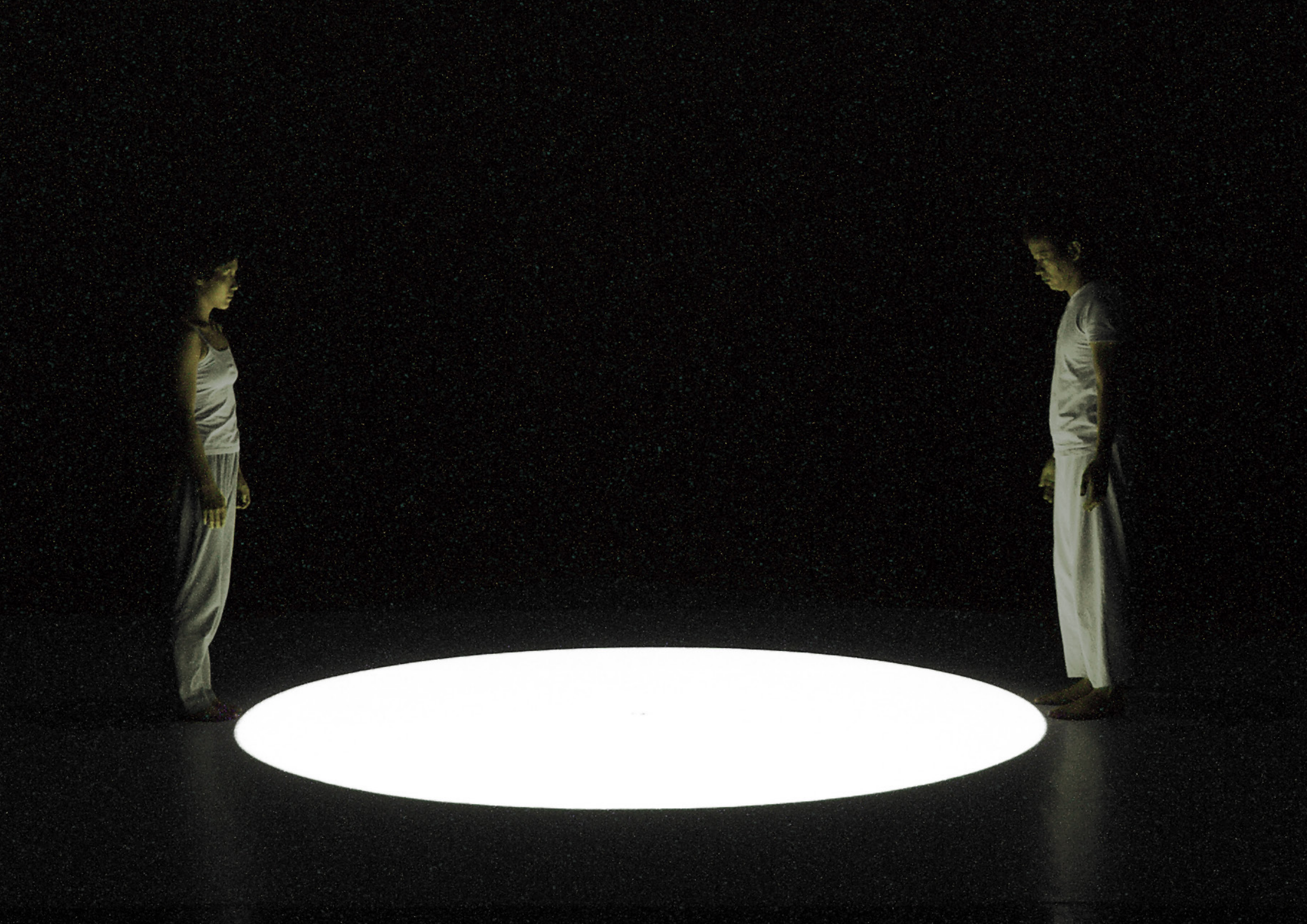












In the dark room, a point of light.

A sound that can't be heard stops: silence is heard.

The point of light moves, travels the space.

The space of a body. Right, left; in front, behind; up, down.

The light slithers like a body on a body, balances itself with weight and volume, passes from hand to hand, slides:
spreading across the floor, it is daylight.

Someone wakes up.

The day goes by, the days go by.

The space traced by the light stretches through time.

Space traced by light, many spaces. Time stretching through space, many times.

Alternating spaces, reversed times, game space, time together, sharing space, unreserved time, space for contemplation, the time of thought, covered time, timely rain flowing across the ground, the space of a sigh, now, discovered space, the surprise of time, the space to, open, or, inversion, space in fusion, time in confusion, separation, of time and space, times of isolation, spaces of passage, times of doubt, or, inversion, space of revelation, a lifetime, suspended, weightless space and directionless time. Weightless days.



2005