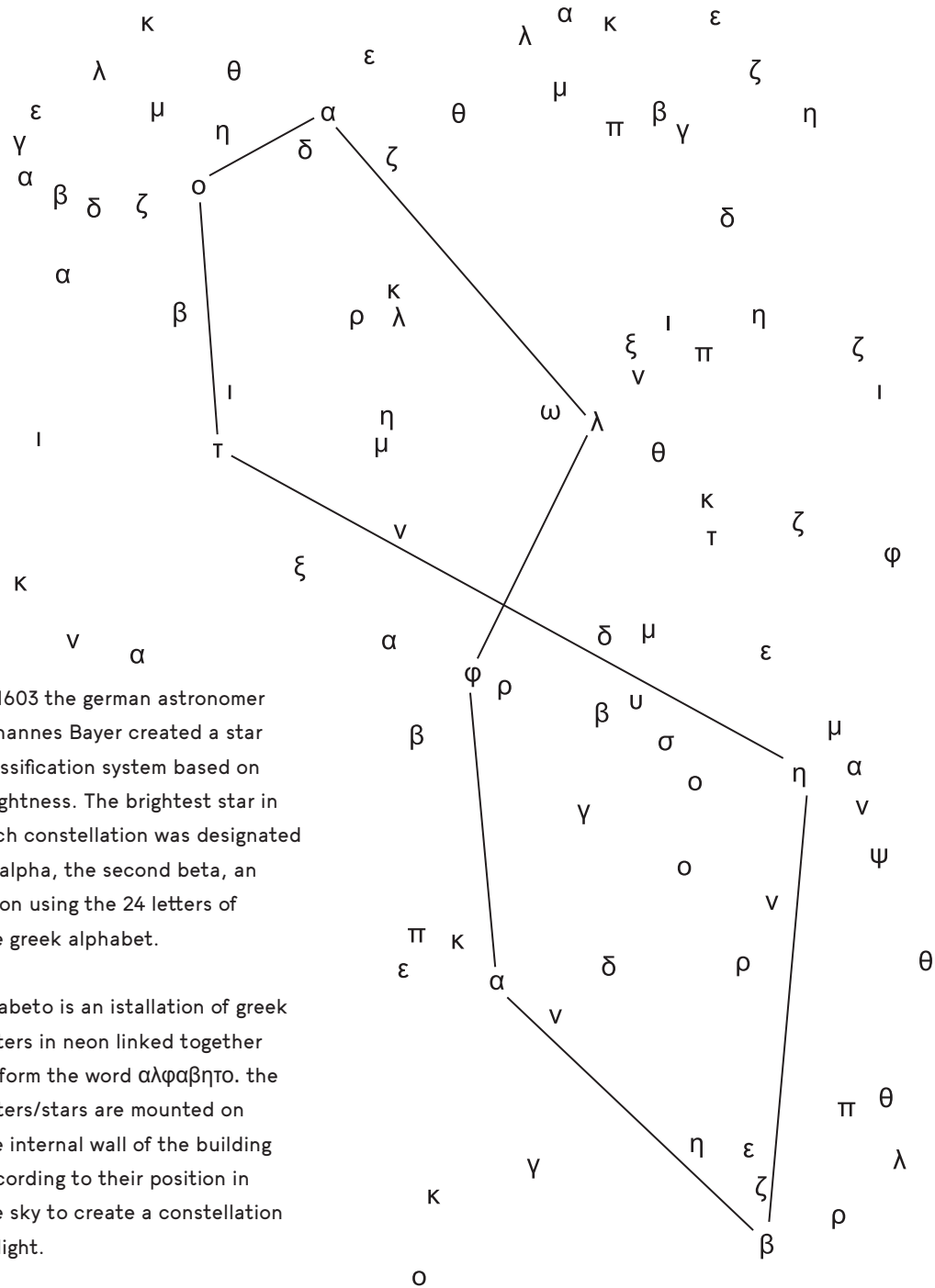




**ALFABETO
INFINITO
FUNDAÇÃO
IBERÊ
CAMARGO
PORTO ALEGRE
2013**

ALFABETO 2013 Neon lights, cables, variable dimensions



In 1603 the german astronomer Johannes Bayer created a star classification system based on brightness. The brightest star in each constellation was designated as alpha, the second beta, an so on using the 24 letters of the greek alphabet.

Alfabeto is an installation of greek letters in neon linked together to form the word $\alpha\lambda\phi\alpha\beta\eta\tau\omicron$. the letters/stars are mounted on the internal wall of the building according to their position in the sky to create a constellation of light.





α

ϕ

σ

β

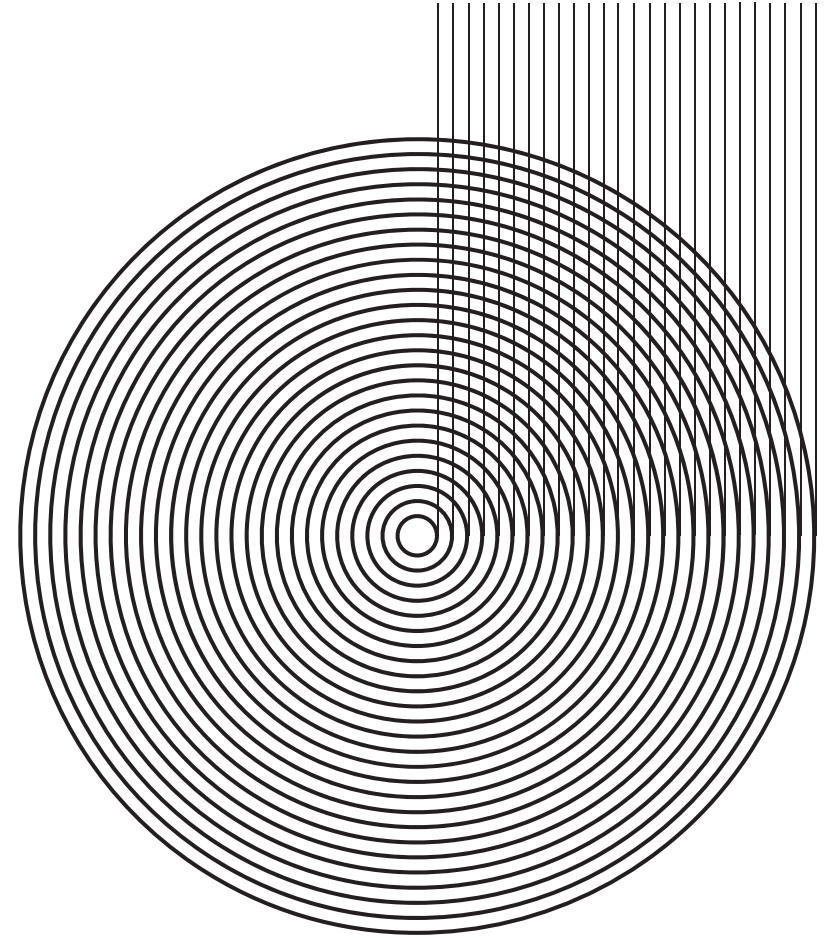








ABCDEFGHIJKLMNOPQRSTUVWXYZ



The word INFINITO is written in a system of concentric circles: 9 circles for I, 14 for N, 6 for F, 20 for T and 15 for the letter O.



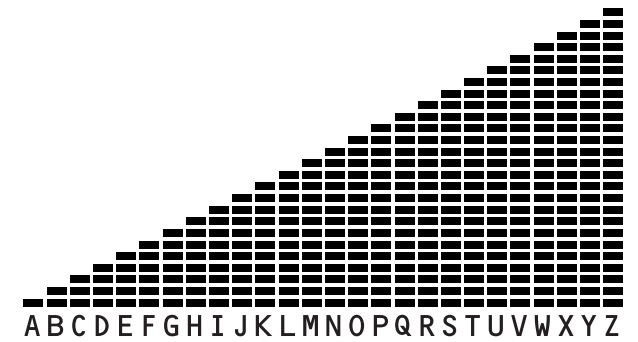
INFINITO 2013 Cut-out stainless steel, 675 x 145 cm

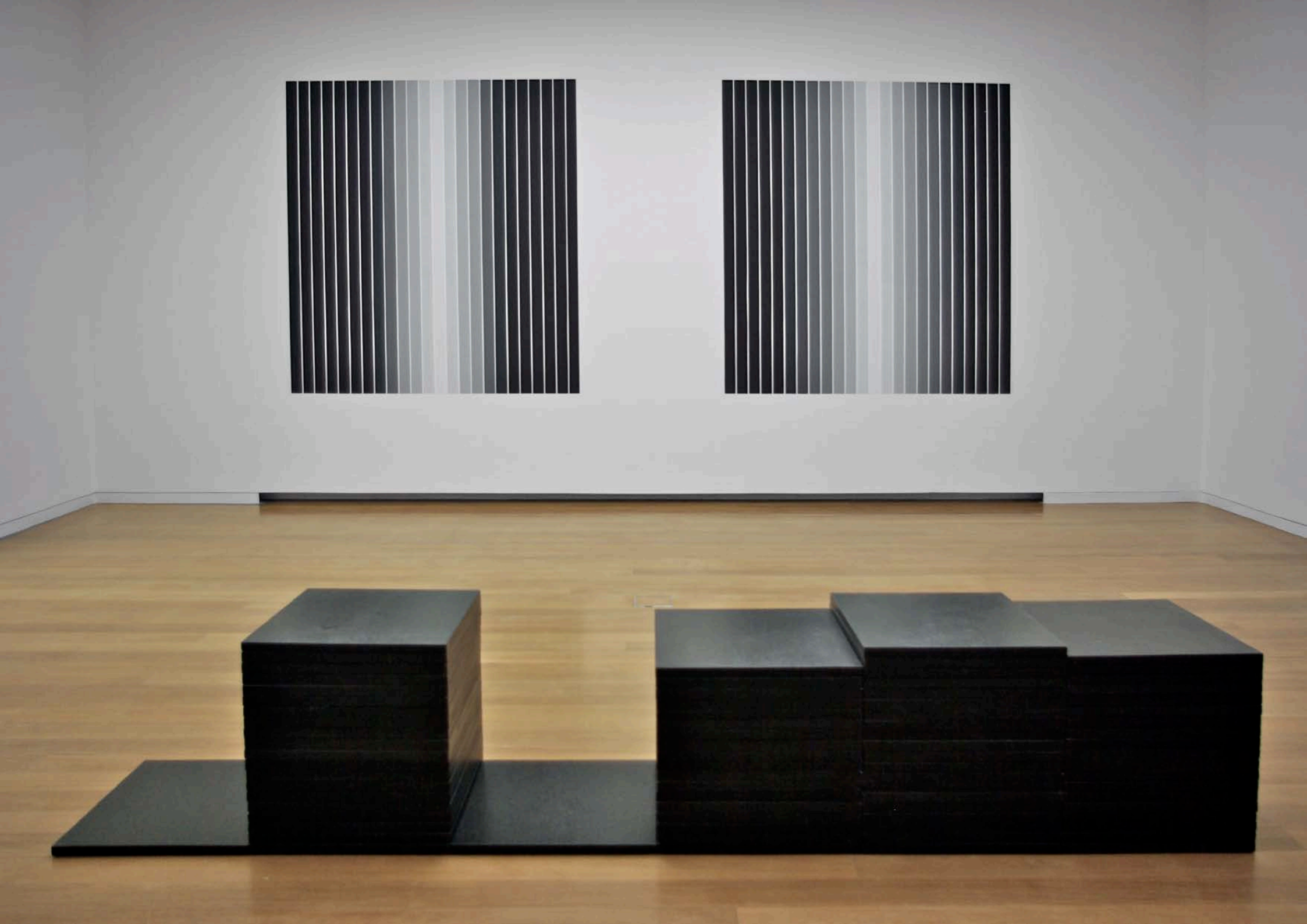


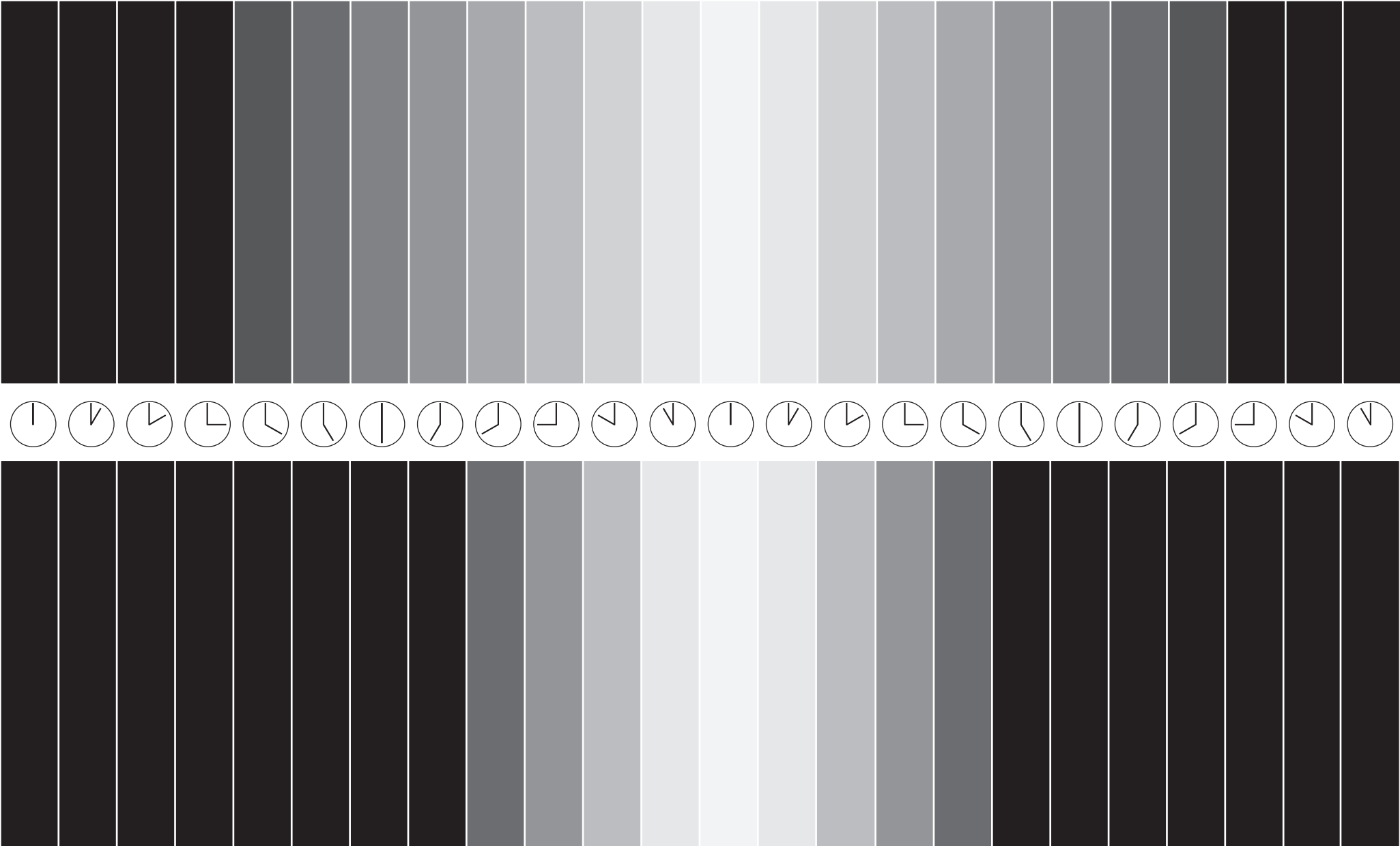


STRATA (Pilha) 2013, Granite tiles, 60 x 60 x 3 cm each

the word strata written in a system
based on stacking identical objects.
A = 1 object, B = 2, C = 3... etc.





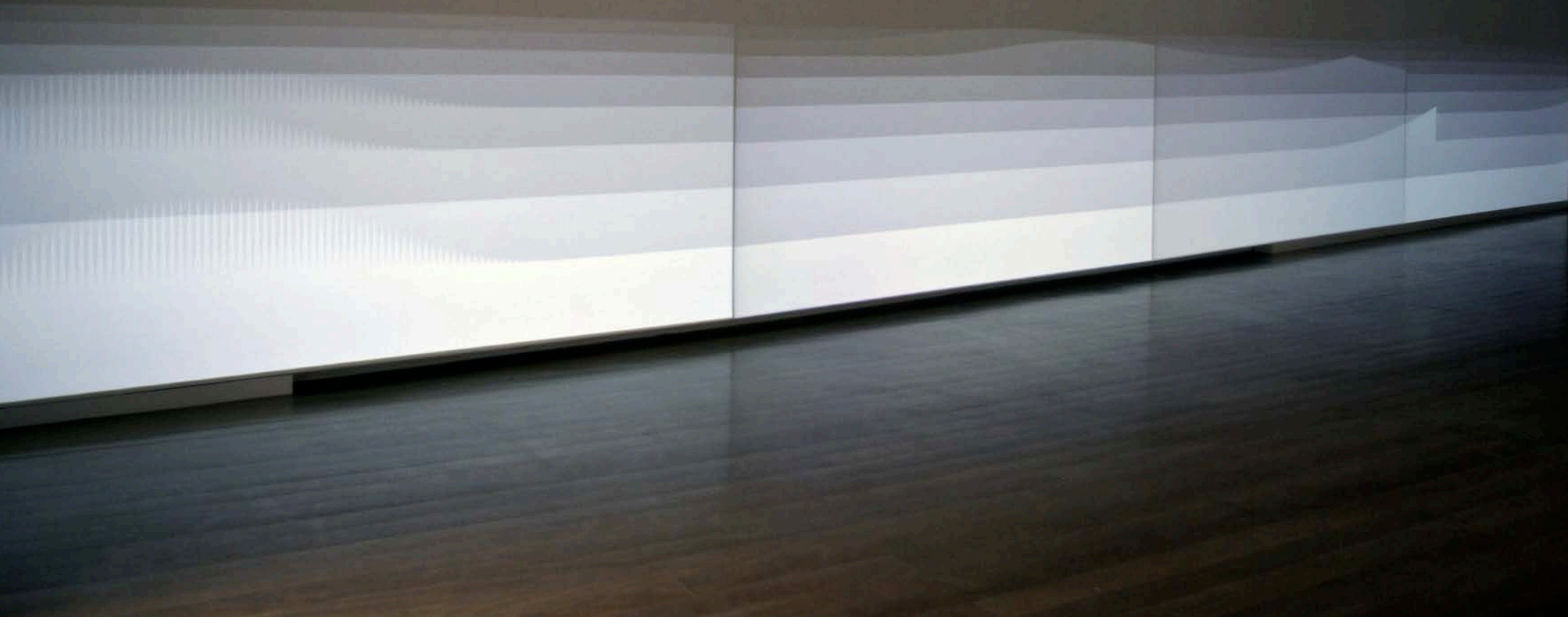


24 strips of different intensities, from black to white, corresponding to the daylight hours of the longest and the shortest day.

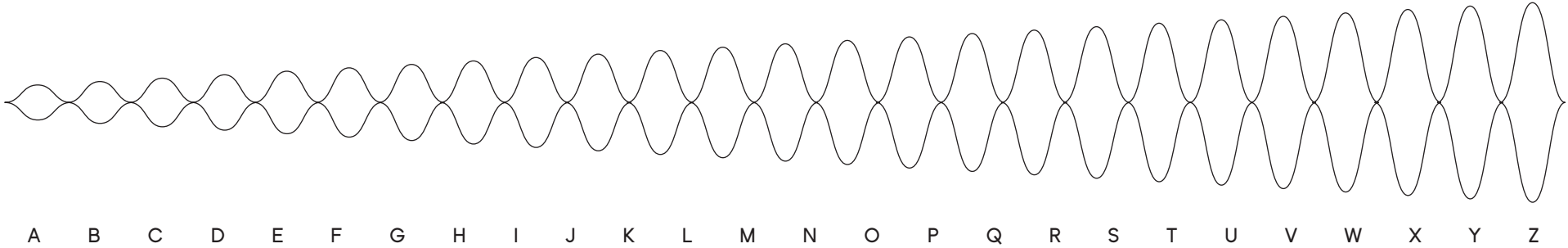


WAVE HORIZON 2010 Animation, black and white, sound, 3.596 min in loop

Composition for sinusoidal waves and geometric shapes. A moving landscape is created by the accumulation of waves. Close together, intense and shining, or distant, dissolving into the darkness of the horizon. Each wave is accompanied by a sound that rises: Close and sharp, distant and low. Short or long, between brightness and darkness. Here and there: gradual layers of sound and image create the perspective of a horizon made of waves.



ONDA 2013 Text set in wave form, salt, 270 x 500 cm





These
meat
between
narrow
old
sided
the
was
into
curious
shadowed
of
made
round
spiral
rotated
resembling
darkness
one





α

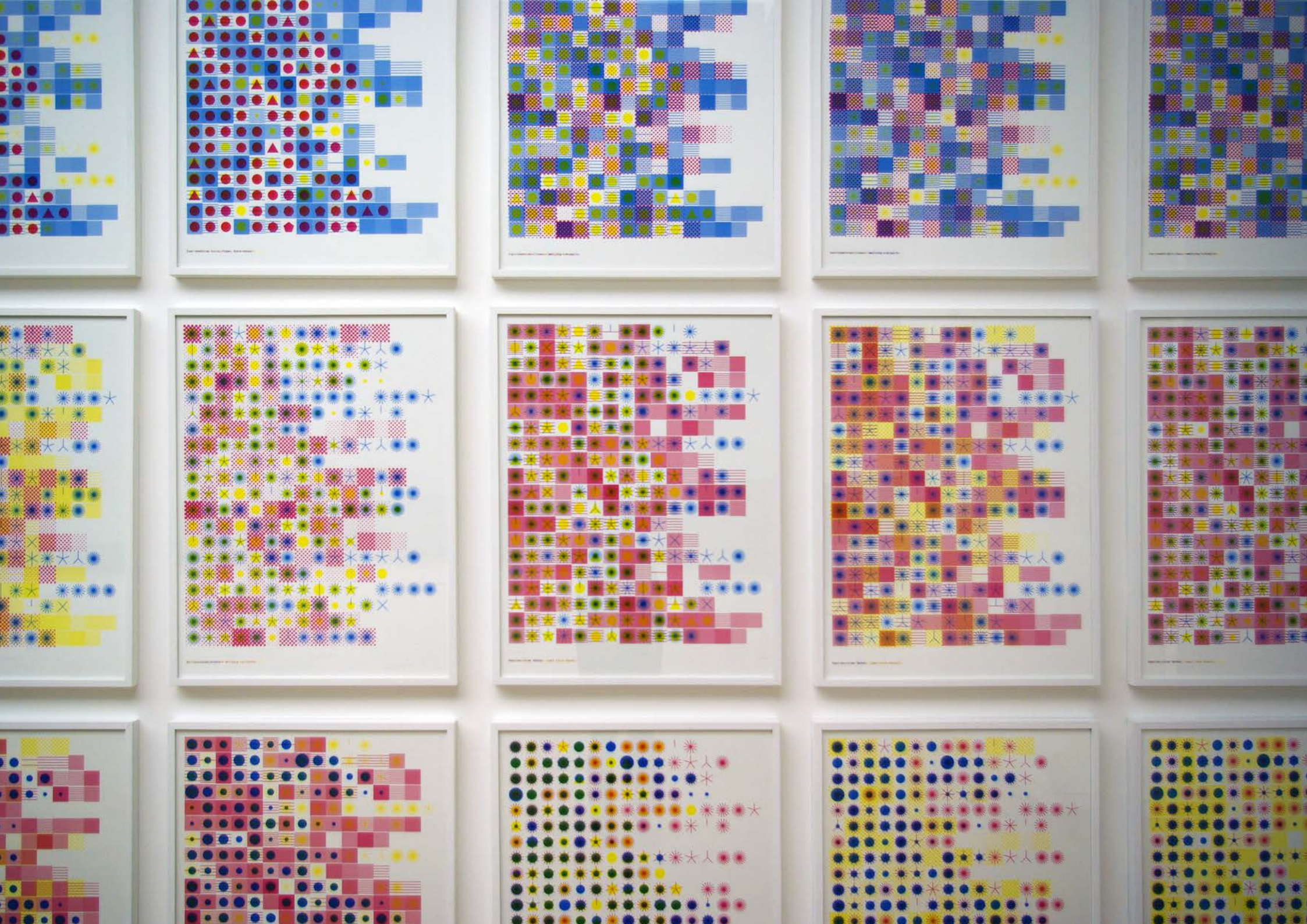
ϕ

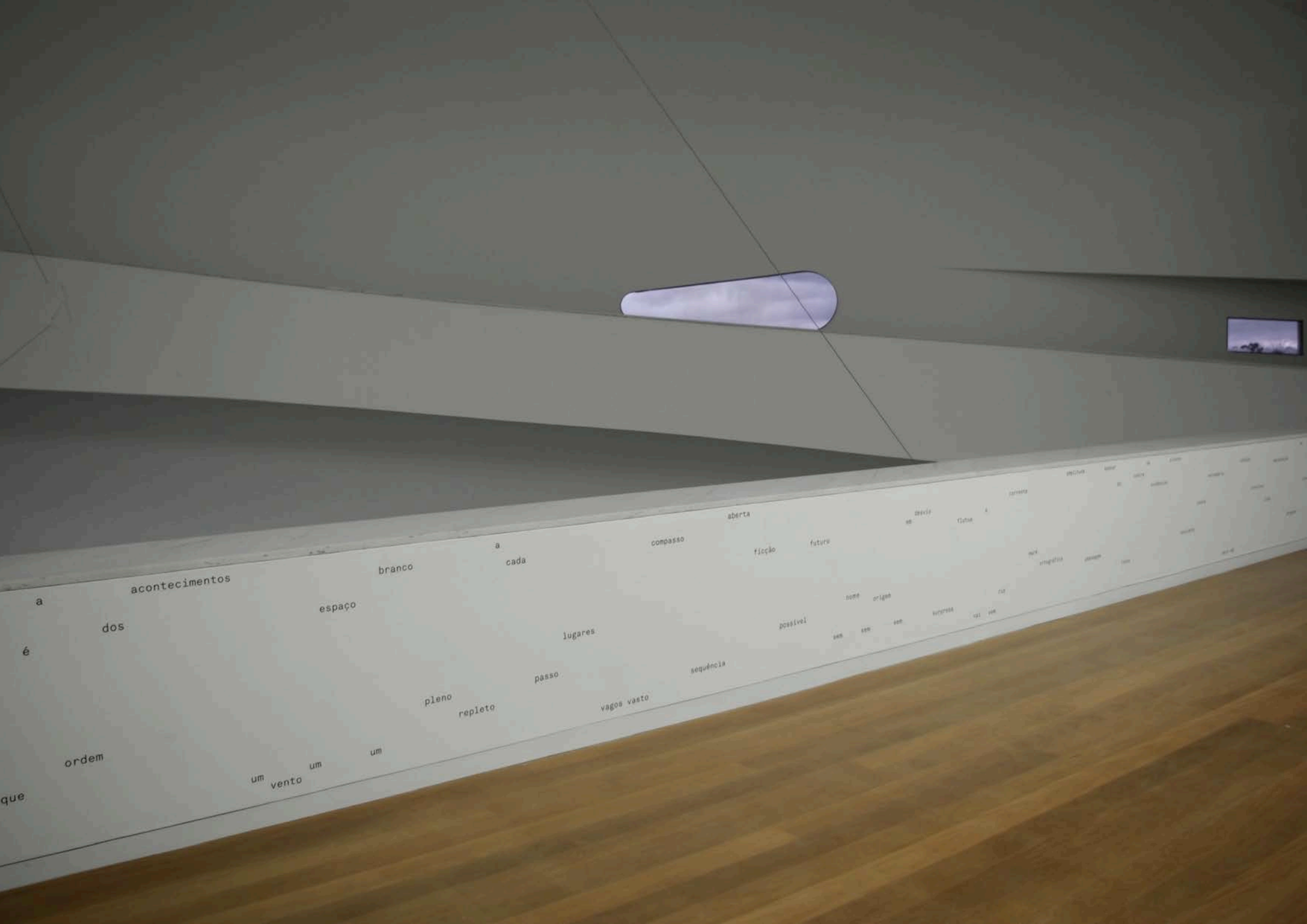


SOBRE COR 2013 Silkscreen, 60 x 80 cm

A compilation of texts on colour in different codes in different colors superposed.







que

ordem

é

dos

a

acontecimentos

um vento

um

um

espaço

branco

pleno

repleto

a cada

passo

lugares

vagos vasto

compasso

sequência

aberta

ficção

possível

futuro

nome

origem

deve

ritmo

surpresa

riso

carreta

not

atrapalho

passagem





alto
baixo
como
desce
como
cima
em
em
em
corre
escorre
espalha
flui
instante
movimento
momento
o
pensamento
pensamento
para
que
rio
se
si
só
segue
um
um
um
um
um
um



a acontecimentos a cada
desordem é dos espaço branco
fim entre em início
meio na ordem que passo lugares
ou pausa respiração se um um um
vento repleto pleno vago vasto

aberta

amplitude

apesar

compasso

corrente

do

desvio

ficção

futuro

em

flutua

e

nome

maré

possível

origem

ortográfica

passagem

sequência

sem

sem

sem

surpresa

rio

risco

vai vem



as

alcance

ao

contra

condição

desconhecida

descoberta

evidências

entreaberta

inconclusa

inverso

incerta

incompleta

janela

linha

oscilante

pergunta

resposta

se

vazio vão



2013